



OPERA HOUSE

Venue Information Document



**Venues
Wellington**

DOCUMENT REVISIONS

Version	Publish Date	Published by	Notable Changes
V1	Feb 19	NW Group	Created & Released

DOCUMENT OVERVIEW

This Information document has been created to aid clients hiring our venues with general information and production integration to the space. Every effort has been made to ensure information is as accurate as possible at the time of revision. For general information about Wellington, or our fleet of venues, please visit <https://www.venueswellington.com/>

All images, plans and pictures used in this document are compressed to maintain a manageable file size. Full Resolution images, plans and pictures are available on request.

TO MAKE A BOOKING

If you would like to discuss a booking with Venues Wellington then please contact us on email venues-sales@wellingtonnz.com; or call our sales team on +64 4 801 4207.

VENUE OVERVIEW

<https://www.venueswellington.com/venues/the-opera-house/>

The Opera House is an Edwardian proscenium theatre in central Wellington, situated near Courtney Place. This magnificent 100-year-old venue can host a variety of events, from ballet and classical performances to theatre, and is Wellington's home of jazz and comedy performances. The theatre's stage is also a unique choice for formal dinners and programme launches.

The Opera House auditorium boasts spectacular original features including a proscenium arch, domed ceiling and raked stage — with a lavish interior, The Opera House is an unforgettable venue for any event.

Book the Dress Circle Foyer for intimate entertaining. Your guests will ascend The Opera House's marble staircase to the stunning first floor space, with its hand-painted La Scala inspired ceilings opening to an intimate balcony overlooking Te Aro Park.

PLEASE NOTE – Smoking of any kind is not permitted inside any VW venue.

View of Stalls, Gallery & Circle from Stage



View of Stage, Stalls, and OP Boxes



ADDITIONAL SPACES

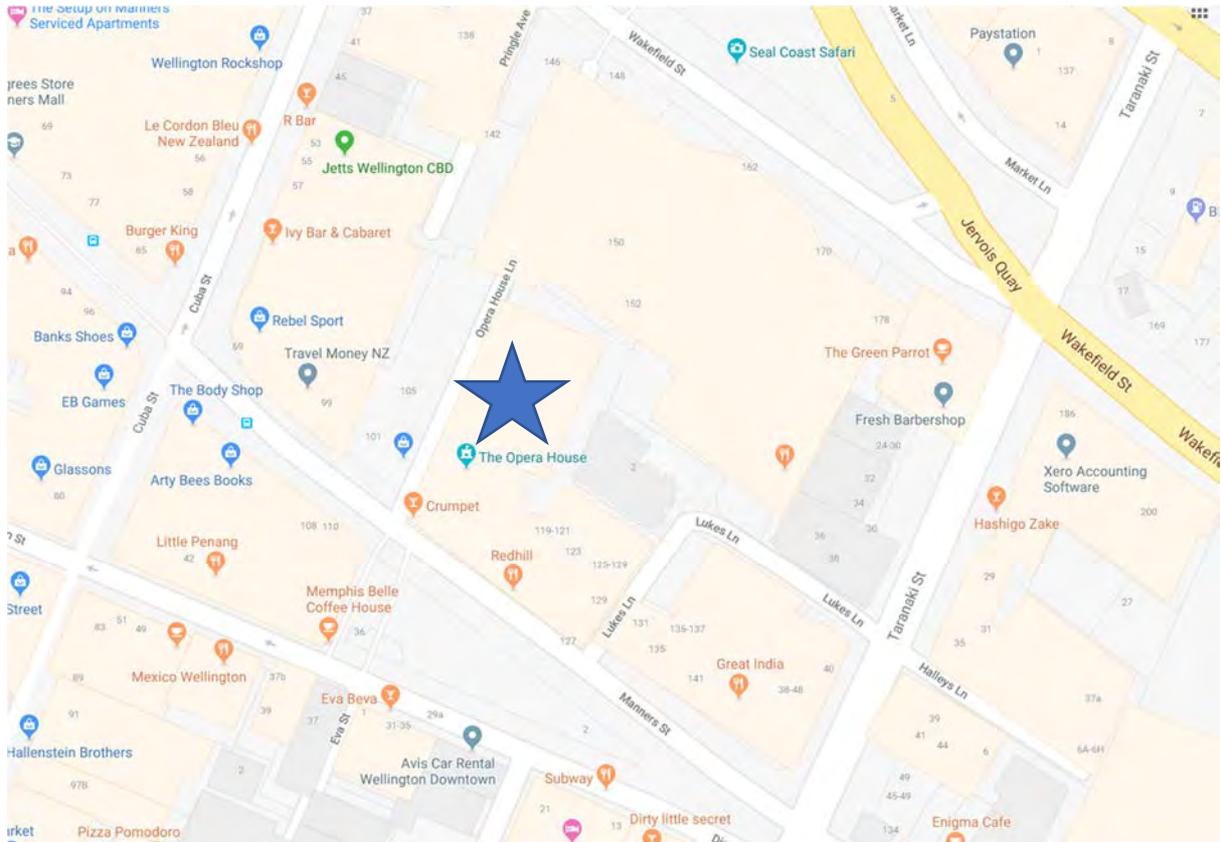
Dress Circle Foyer

The Dress Circle Foyer is the perfect space for pre-arrival cocktails or dinner. Ascend up the marble staircase into this stunning space with beautifully hand painted La Scala inspired ceilings. This space will comfortably accommodate 120 guests for cocktails or 50 guests for dinner, and opens out onto a well-appointed balcony overlooking Dixon Street.

LOCATION

The Opera House Theatre is located in downtown Wellington. Close to all public transport routes and major highways, the Opera House Theatre is accessible to audiences directly off Manners Street. The Stage door and Dock-way are location is via Opera House Lane which runs between Manners and Wakefield Streets.

Opera House Theatre Location



DELIVERY & PHYSICAL ADDRESS

111/113 Manners Street
Te Aro
Wellington 6011
New Zealand
+64 (0)4 801 4231
0800 20 23 24

POSTAL ADDRESS

Venues Wellington
P.O Box 2199
Wellington 6140
New Zealand

LOAD IN ACCESS AND DOCK

Location

Access to stage is from the stage level dock located in Opera House Lane. Vehicles will turn off Manners Street and down Opera House Lane and come up alongside the dock. A sliding door allows access directly to stage. Long vehicles, tractor and trailer units, and containers will need to allow for traffic management to ensure ease of access down Opera House Lane.

When alongside the dock, the truck will be parked on a slight downhill slope. Tail lifts for delivery vehicles are highly recommended, alternatively a platform outside the dock can be built to unload containers etc on request.

Forklifts are not required or practical for unloading in this environment.

Opera House Lane is narrow with the dock approximately 50m from the entrance of the street.

Dock Door Dimensions

Dock width	3.1m
Dock height	3.7m

PARKING

Trucks

There is no onsite parking available for trucks or delivery vehicles in Opera House Lane. Your VW Event Manager can discuss alternative truck and production vehicle parking options with you.

Audience and Delegates

There is no designated onsite parking for the Opera House. There are public parking buildings located within 5 minutes easy walk from the Opera House offering plenty of easily accessible parks for audience and delegates.

CRITICAL DIMENSIONS

Width of Proscenium Opening	9.4m
Height of Proscenium Opening	7.95m
Stage Width (brick wall to brick wall)	22.9m
Stage Depth	17.6m
Setting line (back of safety curtain/smoke stop) to apron	1.05m
Setting line to back wall	17.67
Centre line to stage right (OP) wall	11.5m
Centre line to stage left (PS) wall	11.5m
Fly floors - distance between	17.7m
Height to underside of Grid - flying height at # 1	15.6m
Height to underside of Grid - flying height at # 73	15.2m
Fly floor Pin Rail to Stage floor (Downstage)	9.36m
Fly floor Pin Rail to Stage floor (Upstage)	8.96m
Stage Rake	3/8 th inch per foot
Counterweight Position	Prompt Side (Stage Left)

Battens (steel)	15m
Dock Door	Opposite Prompt (stage Right)
Pit Lift	1 x pit lift
Orchestra Pit	Capacity 90 persons

The front apron of stage doubles as an Orchestra pit or stage extension. With the pit at stage level seating rows A and B must be removed.

LAYOUTS & CAPACITY

Layout

The Opera House Theatre Auditorium has a fixed seating layout with seating across three levels (Stalls, Circle, Gallery) in a horseshoe configuration.

Capacities

Stalls	559 + 8 Wheelchair spaces
Dress Circle	290
Gallery	532
Boxes	8 boxes (nominal seating, 2 – 3 per box); not incl. in capacity figures. Technical set up requirements may use these boxes. Note: boxes do not have a full view of stage

TOTAL: 1381 Seats

For more detail see Appendix 1 – Venue Seating Maps.

Seating

All fixed seats are finished in crimson-red fabric



HEATING AND COOLING

Theatre

Heating is supplied for guest comfort via radiant heaters, supplied by a boiler system. There is presently no cooling system however, limited air movement is achieved via passive air duct grilles located throughout various places of the theatre.

Back of House

Dressing rooms and green room heating is provided by radiant heaters. There are no cooling systems; windows are available in all dressing rooms for limited air movement and passive air duct grilles in the green room.

Front of House Foyers

Heating is supplied by electric radiant heaters on both levels. There are no cooling systems; doors accessing outside spaces are available on both levels.

FACILITIES

Dressing Rooms

The Opera House is supported by 12 private, lockable dressing rooms. All dressing rooms are on the Prompt Side of stage and spread across three levels.

<i>Dressing Room #</i>	<i>Level</i>	<i>No. of Performers</i>
1	Stage Level	2
2	Stage Level	2
3	Stage Level	2
4	Stage Level	2
5	Level 1	3
6	Level 1	3
7	Level 1	3
8	Level 1	3
9	Level 1	12
10	Level 2 connecting door to Dressing Room 11	12
11	Level 2 connecting door to Dressing Room 10	12
12	Level 2	12

Dressing Rooms 1-8 are equipped with 3 chairs, Dressing Rooms 9-12 are equipped with 8 chairs sink, makeup bench, coat rack, and full-length mirror.

Basement has ladies and gents Toilets

Ground floor has gents toilets

Level 1 has ladies toilets and 1 shower

Level 2 has gents toilets and 1 shower

For more detail see Appendix 2 – Backstage and Dressing room Plan

Green Room

The Opera House Green Room is located downstairs from the stage level and is equipped with a fridge/freezer, chairs, tables, microwave and lazer hot water.

This room has plenty of NZ 230V power sockets, and Phone and Internet connections are available on request.

Floor area is Approx. 50m²

Approximate Dimensions 16.5m x 4m

Ceiling height 2.9m

Laundry / Wardrobe Facilities

A basic laundry is located on the level 2 of the theatre including

- 2 Washers
- 3 Tumble Dryers
- 1 Vertical Dryer
- 4 Ironing Boards & Irons

Orchestra Pit

The Opera House Orchestra Pit can accommodate 90 persons. It can be used in a traditional configuration when accompanying Ballet or Opera. The Orchestra Pit can be also be raised to stage level for use as a stage extension.

Approximate Dimensions 11.6m 3.7m

Pianos

The Opera House has 2 Pianos

- 1 x Yamaha UX1 Upright Piano
- 1 x Steinway Concert Grand

Production Intercoms

The venue is wired with 7 sets of permanent production comms.

- 2 x dome
- 2 x FOH control
- 1 house curtain
- 1 x fly's
- 1 stage manager prompt corner.

Additional units are available through NW Group the technical supplier. Please enquire with your Technical Representative for further information

Tannoy

A paging microphone and show relay system is installed to the dressing room areas. The system is set up and always on.

A FOH show relay and house bells / announcement system is installed in all public ambulatories.

Music Stands and Chairs

The venue carries a limited stock of black orchestral style music chairs, and music stands with sconces. The music stands are black wire Doughty type stands. We do not allow the sconces to be removed. Please check quantities and availability with your VW Event Manager.

STAGE INFORMATION

The stage is a non-sprung 3/8th inch per foot raked surface. The stage is made from 28 mm tongue and groove covered with 18mm ply and then 8mm Masonite. The stage is painted in a matt black finish.

The floor can be screwed into with prior arrangement.

Stage weight loading 500kg/m²

Wheel Chair access to stage is not easily possible at the Opera House

INTERNET AND PHONE

Cabled Internet

Cabled internet with either DHCP or static Public IP is available throughout the stage house, green room, and FOH areas. There is no cabled internet in the dressing rooms. High user quantities, data capacity and speeds in excess of 10Mb/s are standard.

Guest and client internet systems run independent of venue business and staff services.

Additional charges *may* apply for some services

Wireless Internet

Wireless internet is available in the FOH and auditorium spaces, and back of house spaces. There is limited wifi availability in the dressing rooms.

Telephone

A limited number of direct dial, non-toll barred analogue phone lines are available for guest and client use. These can be installed on request to all rooms in the venue.

Additional charges *may* apply for some services

HOUSE STAFFING

The venue can arrange and supply many different personnel to assist or support your event. Some crew may incur additional charges.

Venue Technician

A Venue Technician will be required for production integration to house technical infrastructure and to oversee safe production operations during bump in and bump out. Depending on the scope of the production one or more venue technicians may be required for the entire duration of the event.

Production Crew

Your Technical Representative can arrange for local production crew who are familiar with the venues to meet your requirements. Specialist Fly-crew are required for all overhead rigging and movement of fly lines in the Opera House

Security

PWV holds an exclusive security supply contract with First Contact Security. Your VW Event Manager can help you with recommended quantities of security required.

Stage Door

A stage door or dock-way security person is recommended for load in and production times. Your VW Event Manager can help you with this.

Ushers

Minimum quantities of VW FOH ushers are required for ALL performances. Your VW Event Manager can indicate this quantity based on sold maps and audience numbers.

Venue Supervisor

A venue supervisor is required at most times clients are in occupation of the venue. This supervisor comes at no additional charge. Their role includes being chief safety warden, a liaison for all venue related matters and assisting with changes on the day.

VW Event Manager

As part of your venue rental, an Event Manager will be allocated to arrange specific details your event requires leading up to the event. They will create and distribute event and information sheets to venue staff to ensure your requirements are met.

Technical / Production and Catering advisors

Your VW Event Manager can direct you to various contacts in the venue team who have specific knowledge and experience in integrating and staging events in our spaces. These can include Technical and Production, Catering, Security and Hospitality teams.

TECHNICAL PRODUCTION

There is no production equipment included in your venue rental. Our onsite Technical Production Team can arrange all production services including labour to meet your budget and requirement. Venues Wellington's technical provider is NW Group www.nwgroup.co.nz



NW Group incorporates two well-known and highly respected New Zealand businesses - [Oceania](#) and [Spyglass](#). Providing rental and production services across audio, lighting, staging & vision, NW Group is the largest supplier of technical services in Australasia. They pride themselves in bringing a significant depth of experience and first-rate equipment to provide impeccable client service and delivery.

Oceania & Spyglass have been working with Venues Wellington for over 30 years and are our choice for seamless and cost-effective technical solutions.

For technical support contact venues@nwgroup.co.nz

Venues Wellington allows other technical suppliers to access the venues from time-to-time. Contact your VW Contact for further information.

FRONT OF HOUSE OPERATING POSITION

Operating position is at the rear of the stalls in a fixed position. It is a large empty space with a low wall separating it from the audience.

This position is not glass encased, but is under a balcony.

Audience are seated directly in front and beside the operating position.

A 150mm conduit and pulley system in a floor-trap runs between the FOH operating position and prompt corner, permanently installed is a comms line and house light control line.

TECHNICAL INFRASTRUCTURE

House Lights

The House lights are incandescent down lights throughout the venue. A standalone house light controller can be provided to FOH position, or controlled from Prompt side corner.

Brighter discharge and fluorescent working lights are installed in the venue for load in and load out. Backstage is equipped with blue work light.

All house lights can be dimmed to off, excluding the aisle lights exit signs which cannot be extinguished (due to fire regulations).

Production Lighting

There is no production lighting included in your venue rental. Our Technical production team can arrange all production lighting services including labour to meet your budget and requirement. Some fixtures are permanently installed to aide in a cost-effective production lighting solution, these include:

<i>Description</i>	<i>Fixture</i>	<i>Quantity</i>
Front of House Dome	Pacific Zoom Spot 1000W 12-28°	8
Front of House Gallery Rail	Pacific Zoom Spot 1000W 12-28°	16
LX 1	Strand Pattern 223 1000W Fresnel	12
LX 2	Strand Pattern 223 1000W Fresnel	12
LX 3	Strand Pattern 223 1000W Fresnel	12
LX 4	Strand Pattern 223 1000W Fresnel	12
LX 5	Ianiro Iris 4 1250W Cyc Wash	4
Curtain Warmer	Strand 123 650w (red)	4

For more information see appendix 3 for standard house plot detail

Please note: House Lighting rig is subject to change, contact your Technical Representative for current information.

Followspots

There are 2 Lycin Superstar 1.2k followspots located in the followspot booth.

Sound

There is no production sound included in your venue rental. Our Technical Production Team can arrange all production sound requirements including labour to meet your budget and requirement. Some equipment and waylines are permanently installed to aide in a cost-effective production solution.

AV / Vision

There is no production AV included in your venue rental. Our Technical Production Team can arrange all production AV requirements including labour to meet your budget and requirement. Some equipment and waylines are permanently installed to aide in a cost-effective production solution.

Pyrotechnics

Pyrotechnics are often possible but only by *significant* advance notification and written confirmation. Our Technical Production Team can assist in supply and co-ordination of this as required.

Smoke / Haze Isolation

Smoke and haze isolation is possible in the auditorium. Leading up to your show, please inform your Event and Show Co-Ordinator if you require isolation. On the day, please inform your Venue Technician and confirm isolation prior to turning on your machines to avoid fire alarms and evacuation.

FLY SYSTEM AND HOUSE RIGGING

Stage Counterweight Fly System

The Opera House has a 73-line Counterweighted Overhead Fly System.
The battens are steel and 15m long (75mm x 50mm)
There are 6 pre-wired lighting bars with 24 pre-wired sockets each

Line Set Detail

Line #	Distance from Setting Line	Item
S.S	0.15	Smoke Stop
H.C.	0.36	House Curtain
PL	0.60	Pelmet Border
1	1.11	# 1 ELEX
2	1.45	
3	1.63	
4	1.81	
5	1.99	
6	2.17	
7	2.35	# 1 Border
8	2.53	# 1 Leg
9	2.71	
10	2.89	
11	3.07	# 2 ELEX
12	3.25	
13	3.43	
14	3.61	
15	3.79	
16	3.97	
Dead spot		
17	4.71	# 2 Border
18	4.89	# 2 Leg
19	5.07	
20	5.25	
21	5.43	# 3 ELEX
22	5.61	

Line #	Distance from Setting Line	Item
37	8.31	
38	8.49	
39	8.67	
Dead spot		
40	9.45	# 4 Border
41	9.63	# 4 Leg
42	9.81	
43	9.99	
44	10.18	# 5 ELEX
45	10.36	
46	10.54	
47	10.72	
48	10.90	
49	11.08	
50	11.26	
51	11.44	
52	11.62	
53	11.80	
54	11.98	
55	12.16	
56	12.34	
57	12.52	Cyclorama
58	12.70	Backing Blacks
59	12.88	# 5 Border
60	13.06	# 5 Leg
Dead spot		

23	5.79		61	13.87	
24	5.97		62	14.05	
25	6.15		63	14.23	
26	6.33		64	14.41	
27	6.51		65	14.59	
28	6.69		66	14.77	
29	6.87		67	14.95	
30	7.05	# 3 Border	68	15.13	
31	7.23	# 3 Leg	69	15.31	
32	7.41		70	15.49	
33	7.59		71	15.67	
34	7.77	# 4 ELEX	72	15.85	
35	7.95		73	16.03	
36	8.13				

Load Ratings

Spread Load per Line Set	500kg
Point Load per Line Set	250kg

Fly Crew and Loaders

When using overhead battens in the Opera House, fly crew (and on occasion fly loaders) will be required. Your Technical Representative will arrange these staff. 4-hour minimum call times apply.

All suspended loads in the Opera House will require oversight by a competent rigger

Front of House Rigging

<i>Position</i>	<i>Detail</i>	<i>Electrics</i>
PS and OP Boxes	Horizontal and Vertical bars in top upstage box	12 10A circuits
Circle Rail	No permanent fixed bar	6 x 10A circuits
Gallery Rail	Extends from PS to OP boxes full length of gallery	40 x 10A Circuits
Dome	24 slots covering with fitted lighting bar	12 x 10A Circuits
DS Chain Hoist Positions	2.8m DS from Setting Line, 6.48m apart, max load per point 1T, No chains are permanently installed.	

Note: Bars are 49mm steel and max loading is 10kg per metre

Safety / Redundancy

Venues Wellington require adequate redundancy on all suspended loads. In normal circumstances this is to be achieved by secondary steel wires on all loads and bypassing hoists. If applicable, additional redundant hoists may be used in place of a pulled wire.

All redundancy solutions must be approved by a Venue Technical representative.

Our production team can advise on redundancy requirements and assist with supply and install as required.

RIGGING SIGN OFF PROCEDURE

Venues Wellington requires that **all suspended loads** are detailed in a clearly labelled rigging plot following industry standard guidelines.

Depending on the total loadings presented, rigging sign off may be required by a qualified structural engineer prior to commencement of any rigging taking place within the venue.

All touring production rigging plots should be submitted to your VW Event Manager for sign off by the Venue Technical Representative and Engineer (if applicable) no later than 10 working days in advance of commencement.

“In House” Rigging Equipment

Our Technical Production Team can supply rigging equipment as required for all applications. Also available is additional rigging and redundancy equipment. Additional costs apply for all technical equipment.

Elevated Work Platform

There is a single person MEWP available for use at the Opera House. It is a Cougar XLT 2900 manual (ie non-motorized) EWP – Lift Height 8.8m / Work Height 10m/150kg Capacity

HEALTH AND SAFETY MANAGEMENT

Venues Wellington believe in the H&S production values as documented by Entertainment Technology New Zealand (ETNZ) and DONESAFE.

ETNZ produce and maintain “A Guide to Safe Working Practices in the New Zealand Theatre and Entertainment Industries”. Our expectation of all staff and venue guests is to work to best industry practise as described in the guide.

A current version copy of the guide can be downloaded from the ETNZ website www.ETNZ.org.nz

Our team will request copies of production schedules, plans, loadings, method statements to ensure best practise is followed.

Our team are happy to advise you in preparing Safe Work Method Statements (SWMS) plans for the safety of all in our venues.

We reserve the right to force stop work action at any time, of any person, if a valid health and safety concern is recognised.

Electrical Safety Requirements

All electrical equipment bought into our venue is required to conform to AS/NZS 3760:2010 In-service safety inspection and testing of electrical equipment

Records of safety testing must be produced on request.

POWER

NZ Electricity runs on a 230v P->N Single Phase 50HZ supply (400V P-P 3phase)

House Power Outlets

Standard 10Amp “Hot” power outlets are extensively distributed throughout our venue for general use.

Available Production power includes:

Prompt Corner:

- 1 x 400A power lock
- 1 x 32A 3Phase PDL 56 5pin (Audio)

Basement Below Prompt Corner (in trap):

- 2 x 32A 3Phase PDL 56 5pin
- 1 x 160amp tail tap in

Props Dock

- 1 x 32A 3Phase PDL 56 5pin

Dimmer Room

- 2 x 32A 3Phase PDL 56 5pin

Follow Spot Booth

- 1 x 32A 3Phase PDL 56 5pin

FOH Position:

- 1 x 10A GPO

SOFT GOODS / DRAPING

<i>Item</i>	<i>Dimensions</i>	<i>Quantity</i>
Black Legs Velvet	4.8m x 8m	5 pair
Black Tabs Velvet	15.5m x 8m	2

Black Borders Velvet	16.8m x 3m	5
Filled Cloth (Cyclorama)	17m x 8m	1
House Curtain Red		1
Pelmet Border		1
Smother	15m x 7.5m	1

Additional Draping can be supplied and installed to meet your specific masking needs.

CAD / VENUE PLANS

Visio, .DWG and .PDF floorplans are available upon request. Please contact our Technical Production Team for more detail.

DECOR AND FINISH

Auditorium



Front of House



Dress Circle Foyer



CONTACT DETAILS

For most aspects of your production planning, your VW Event Manager can direct any enquiry to the appropriate team members to assist your query.

VW Main Contact line:

0800 20 23 24
+64 (0)4 499 4231
info@vw.co.nz

Technical Production and Integration Specific Details

NW Group Wellington
+64 (0)4 472 7770
Venues@nwgroup.co.nz

PRODUCTION ASSISTANCE INFORMATION

Medical

IN CASE OF EMERGENCY – CALL 111 for Police, Fire or Ambulance

Hospital

Wellington Hospital
Riddiford St
Newtown Wellington
04 3855 999
3.5km – 8 Minutes Drive

Doctors

After Hours Medical Centre
17 Adelaide Road
Newtown
04 38 44 944
2.7km – 7 Minutes Drive

City GPs

189 Willis St
Wellington CBD
04 381 6161
Less than 1km – 4 Mins Drive

Pharmacy

Life Pharmacy James Smith
James Smith Corner
Wellington CBD
04 499 1466
Less than 300m – 2 Minutes walk

Unichem Pharmacy

100 Courtenay Place
Wellington CBD
04 384 8333
Less than 1km – 4 Mins Drive

Physiotherapist

CBD Physiotherapist

L5 Hot Yoga House
139 Featherston St
Wellington CBD
04 916 6404
1.3km – 5 mins Drive

Chiropractor

Chiropractic Balance Wellington

L1, 64 Dixon Street
022 347 4508
1.2km – 4 mins Drive

Dental

Gentle Dental Centre

104-108 Dixon St
Wellington CBD
04 384 6046
600m – 4 mins drive

Airport

Wellington International Airport

Stewart Duff Drive
Rongotai
Wellington
04 385 5100
7.5km 16 Minutes in off peak traffic (25+ mins
in peak traffic)

Hotels

There are approx 2000 Hotel beds within 5 minutes walk from the MFC. Over 4500 within 10 minutes drive.

QT Museum Hotel

90 Cable Street
Wellington
04 802 8900
Reservation free phone 0800 994 335 (within
NZ)
600m, 3 Minute Drive

West Plaza Hotel

110 Wakefield St
Wellington
0800 731 444
Less than 200m, Less than 2 Minutes walk

Optometrist

Focal Point Optometrists

AMI Plaza
342 Lambton Quay
04 472 6662
1.2km – 4 mins Drive

Osteopath

City Osteopaths

166 Featherston St
Wellington CBD
04 499 1439
1.1km – 4 Mins Drive

Massage

City Osteopaths

166 Featherston St
Wellington CBD
04 499 1439
1.1km – 4 Mins Drive

Intercontinental Hotel

2 Grey St
Wellington
04 47 22 722
900m, 3 Minute Drive

Rydges Hotel

75 Featherston St
Wellington
04 499 8686
1.2km – 4 mins Drive

Eateries

The Wellington CBD hosts a huge variety of quick and easy or high-class eateries.

Within 10 Easy minutes walk you can find everything from a burger joint, to 5 Star A-La-Carte dining.

Our diverse cultural makeup provides vast options when selecting your dining experience.

Wellington is well known for its cafe culture and great coffee and many accessible cafes.

TICKETING

Venues Wellington has exclusive ticketing arrangements with Ticketmaster. Many of our venues have on-site box offices. All sell tickets for sport and entertainment events held within our venues, or any other venue within New Zealand and Australia where Ticketmaster is the ticketing agent.

Tickemaster can provide a range of ticketing services including:

- Event ticketing
- Box office selling
- Ticket sellers
- Event marketing

Your VW Event Manager can assist with ticket maps.

MERCHANDISE

VW has exclusive merchandising arrangements with Venue Merchandising Services. Merchandising booths can be setup in all our spaces, and staffing and inventory management is looked after by their experienced team.

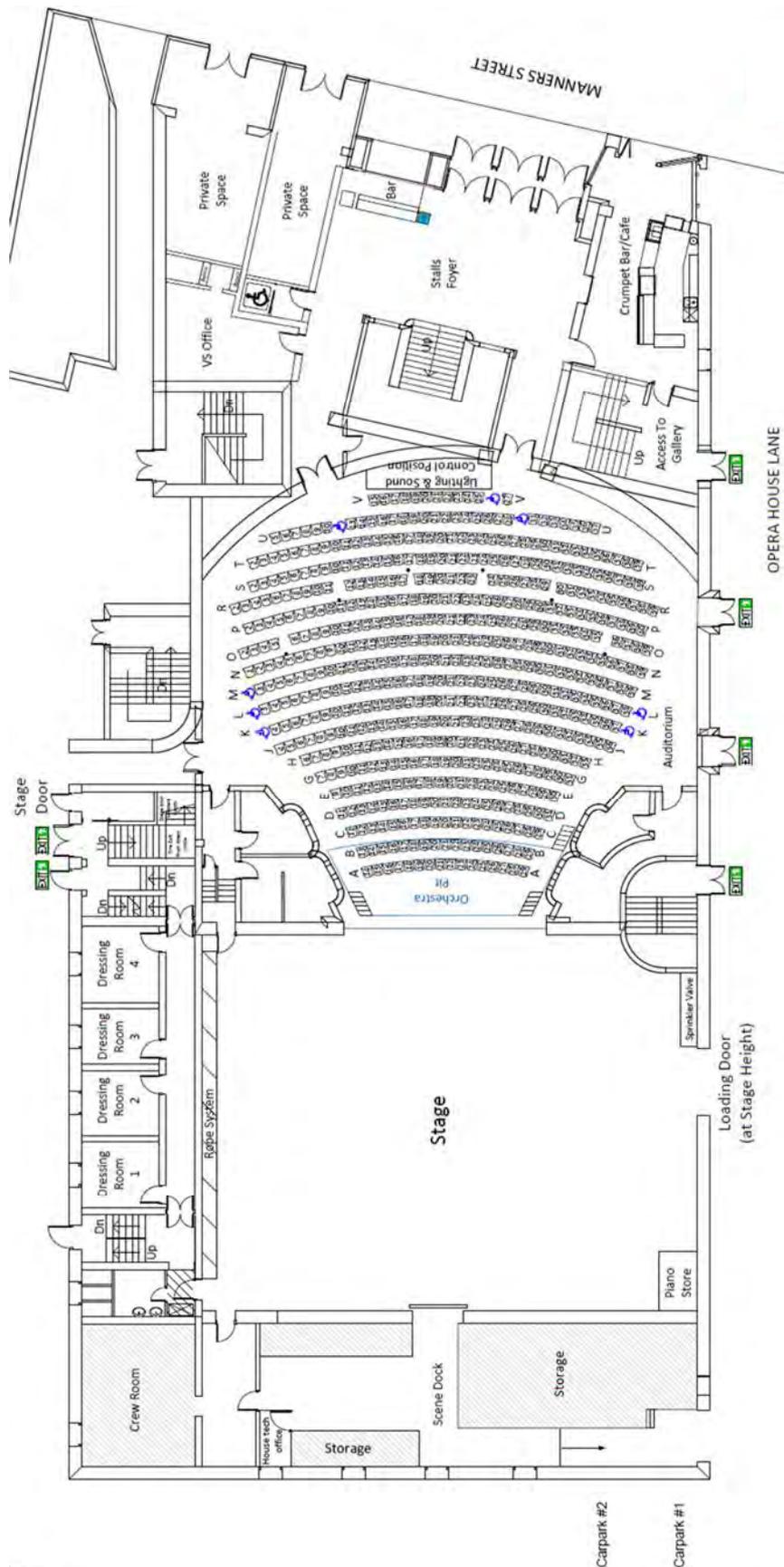
CATERING

In House catering providers and preferred suppliers can easily cater for your food and beverage requirements. From backstage catering riders, to hostings, public bars and foodservice or convention catering we can do it all.

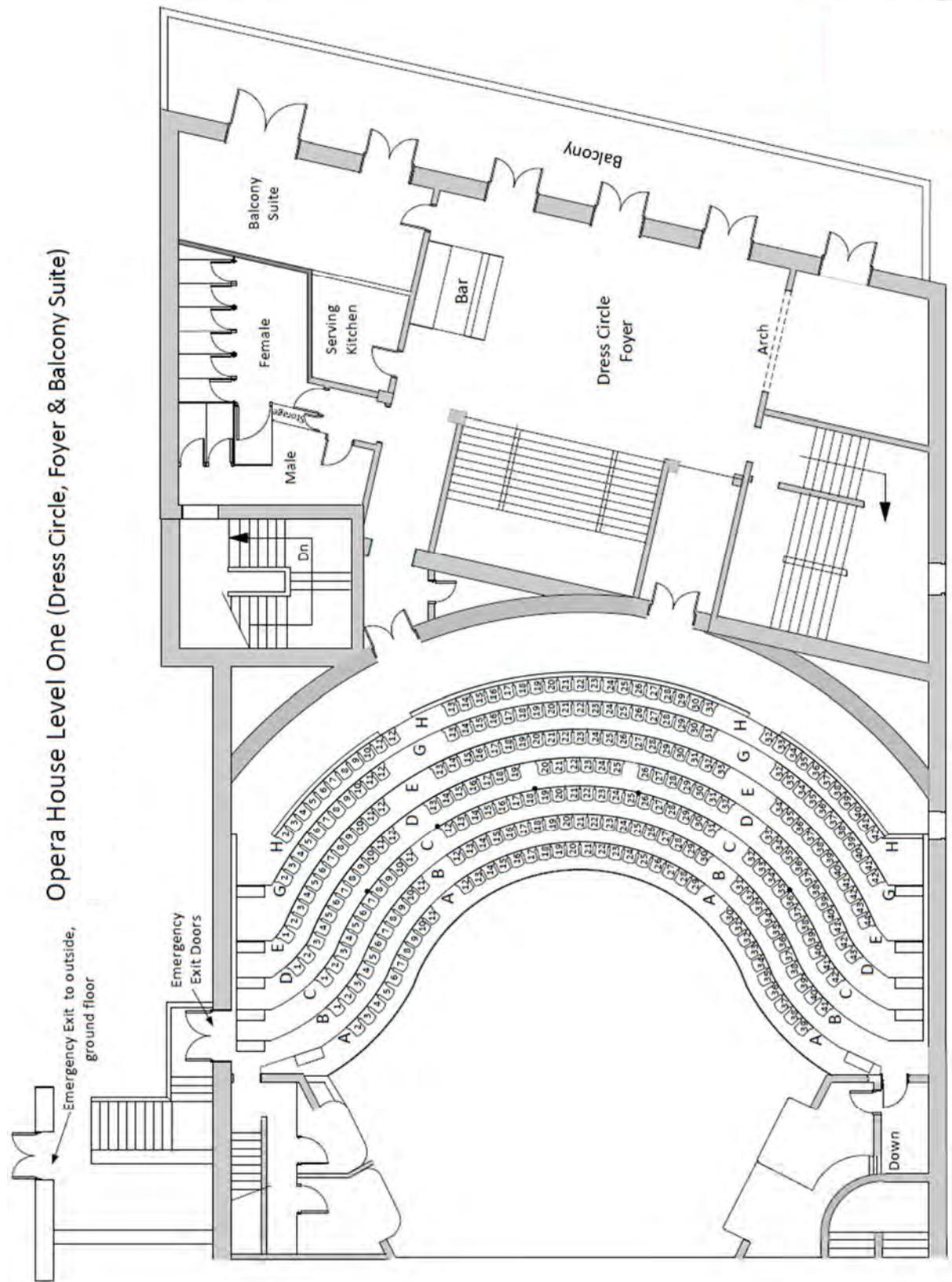
Your VW Event Manager can provide you with contact details for our caterers.

APPENDIX 1 – Venue Seating Maps

Ground Floor Stalls



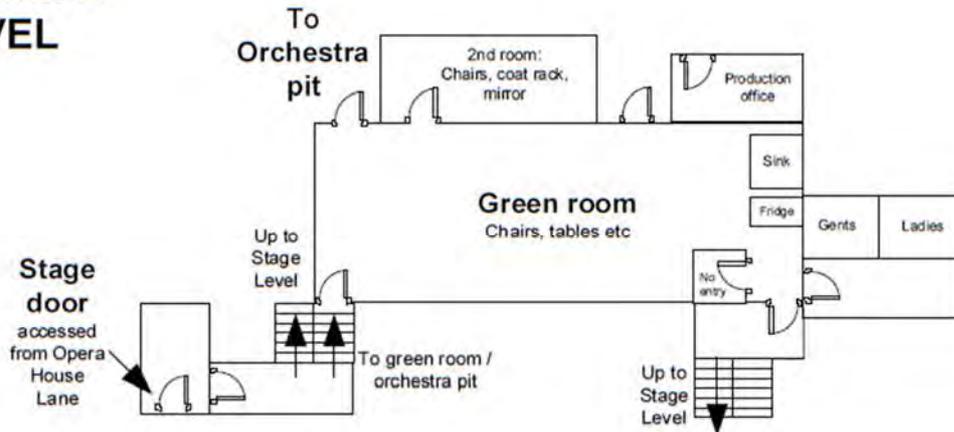
Level 1: Circle



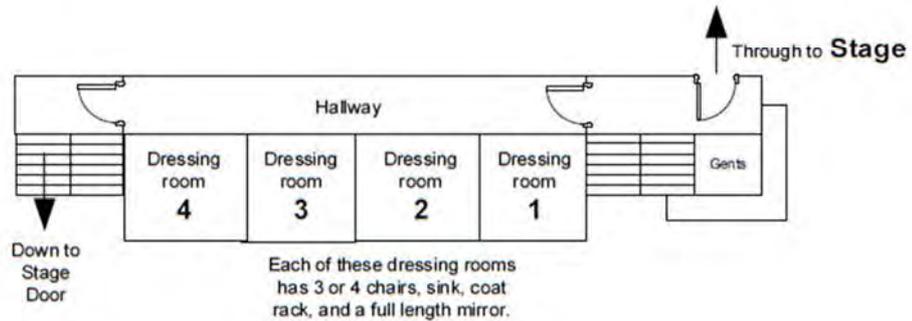
Opera House Level One (Dress Circle, Foyer & Balcony Suite)

APPENDIX 2 – Backstage and Dressing Room plan

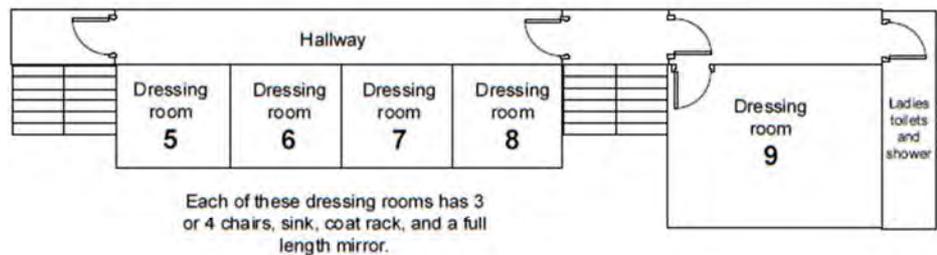
BASEMENT LEVEL



STAGE LEVEL



LEVEL 1



LEVEL 2

